The artwork I have produced for the Tokyo 2020 Olympic Games presents the image of a high jumper, arching in front of the red circle of the sun. The artist is performing a universal leap as signified in the achievements of the Olympic Games. The high jumper is employing the high jump technique popularized by the pioneering American athlete Dick Fosbury, the Fosbury Flop, showing the figure leaning into the jump, his body in rotation. A diaphanous female figure is visible, emerging from behind.

In the vertical banner to the right of the image, the 33 sports that will feature in the Tokyo 2020 Olympic Games are listed, and the names of the sports are just discernible again in the colourful waterfall behind the leading outstretched arm of the jumper.